

Bass

SILENCE

FOR THE CARROLL HIGH SCHOOL CHARGER PRIDE

MARCHING BAND - 2008 SEASON

7/8/2008

The musical score is written for a Bass instrument in 4/4 time. It consists of ten staves of music, numbered 1 through 45. The score includes various dynamic markings such as *f*, *ff*, *mp*, and *mf*. There are also tempo markings: $J = 160$ at the beginning and $11 \text{ } \cdot = 80$ at measure 11. A section labeled 'A' begins at measure 22 with a tempo of $\text{ } \cdot = 152$. A section labeled 'B' begins at measure 33. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The piece concludes with a final note at measure 45.

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Bs 46 47 48 49 50

Bs 51 52 53 54 55 56

Bs 57 58 59 60 61 62 63 64

Bs 65 66 67 68 69 70 71

Bs 72 73 74 75 76

Bs 77 78 79 80 81 82 83

Bs 84 85 86 87 88 89 90

Bs 91 92 93 94 95 96 97 98

Bs 99 100 101 102 103 104 105

Bs 106 107 108 109 110 111 112

Bs 113 114 115 116 117 118 119 120 121

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122 123 124 125 126 7/8/2008 127 128 129 130

Bs [Musical staff with notes]

131 132 133 134 135 136 137 138 139 F

Bs [Musical staff with notes]

140 141 142 143 144 145 146 147 148

Bs [Musical staff with notes]

149 150 151 152 153 154 155 156 157

Bs [Musical staff with notes, tempo change: Spirited ♩ = 172]

158 159 160 161 162 163 164 165

Bs [Musical staff with notes]

mp

166 167 168 169 170

Bs [Musical staff with notes, triplet markings]

171 172 173 174 175 176

Bs [Musical staff with notes, triplet markings]

mf *sub.p*

177 178 179 180 181

Bs [Musical staff with notes, triplet markings]

182 183 184 185 186 H 187 188 189 190

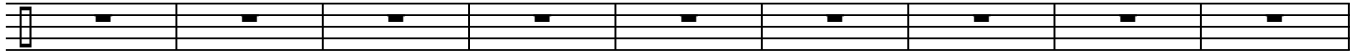
Bs [Musical staff with notes]

191 192 193 194 195 196 197 198 199

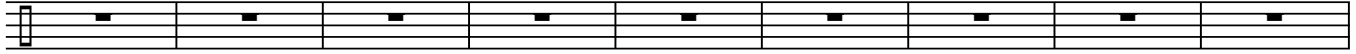
Bs [Musical staff with notes]

Silence Bass
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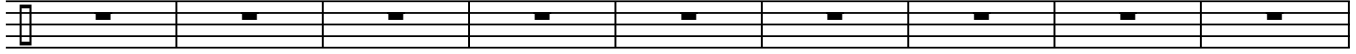
200 201 202 203 204 205 206 207 208

Bs  Musical staff for measures 200-208. Each measure contains a single eighth note on the second line of the bass clef.

209 210 I 211 212 213 214 215 216 217

Bs  Musical staff for measures 209-217. Each measure contains a single eighth note on the second line of the bass clef. A box labeled 'I' is positioned above measure 210.

218 219 220 221 222 223 224 J 225 226

Bs  Musical staff for measures 218-226. Each measure contains a single eighth note on the second line of the bass clef. A box labeled 'J' is positioned above measure 224.


227 228 229 230 231 232 233 234 235 236 237 238 K 239 240

Bs  Musical staff for measures 227-240. Each measure contains a single eighth note on the second line of the bass clef. A box labeled 'K' is positioned above measure 238.

241 242 243 244 245 246 247 248 249 250 251 252 253 254

Bs  Musical staff for measures 241-254. Each measure contains a single eighth note on the second line of the bass clef.

255 256 257 258 259 260 261

Bs  Musical staff for measures 255-261. Each measure contains a single eighth note on the second line of the bass clef.